



Camera Nazionale della Moda Italiana

CNMI SUSTAINABLE FASHION AWARDS 2022

NOMINATION FORM

By filling in this nomination form and returning it to the Advisory Committee, each candidate is applying to be awarded with one or more of the CNMI Sustainable Fashion Awards and accepts the rules that govern its participation to the awards as set out in Annex 2 to this nomination form. The members of the Advisory Committee will collect the nomination forms and submit them to CNMI by and no later than June 13th, 2022 at the following email address: awards@cameramoda.it.

ADVISORY COMMITTEE ORGANIZATION INFORMATIONS

Part reserved for members of the Advisory Committee to be completed with company information.

Name

Person of contact

Email

Address (work)

Phone

INFORMATION ON THE CANDIDATE

Part reserved to candidates applying to be awarded with one or more CNMI Sustainable Fashion Awards, to be completed with the relevant information.

Individual

Company or organization

Name of the organization

[Tax code and VAT]

Person of contact

Email

Address (work)

Phone

AWARD APPLICATION

Biography or history. Provide a short summary of the background and general history/biography of yourself/your company or organization. (Max 500 words)

Provide a description of how your award-winning initiative is sustainable, what are the objectives achieved and why they should receive the Sustainable Fashion Awards. Make sure you take into account the Charter of Ethical Business by Ethical Fashion Initiative, which is attached as Annex 1 to this nomination form, when applying. (Max 500 words)

Other information

Please attach any extra information, which might help your application, including press, designs, certificates, declaration letters, videos, and any other relevant documents. All the documents must be in English.

AWARDS

Please select and mark the award(s) for which you are applying for from the list below.

The Visionary Award

The prize is presented to individuals, whose work demonstrates any or all elements of exceptional foresight, creativity, innovation and vision that promote and accelerate research and development in the fashion system.

Addressing to: individuals

The Craft and Italian Artisanship Award

The award aims at championing the craftsmanship of national artisans whose work is considered extraordinarily precious for keeping alive Made in Italy heritage and artisanal culture.

Addressing to: individuals or any kind of organization

The Bicester Collection Award for Emerging Designers

The award celebrates emerging talents who are distinguished in making a major creative impact in the global fashion world delivering a message that combines design, innovation, and responsibility all at the same time.

Addressing to: individuals, small brands

The Groundbreaker Award

The prize is presented to groundbreakers who challenge the status quo, developing new ideas and actions in order to change how the fashion system works for social and environmental growth.

Addressing to: individuals or any kind of organization

The Equity and Inclusivity Award

The award aims at supporting actions to remove prejudices and stereotypes and shorten cultural gaps, providing services and equal opportunities for all.

Addressing to: individuals or any kind of organization

The Circular Economy Award

The prize celebrates outstanding examples of circular design, those redefining the future of fashion by implementing systems change, eliminating waste and pollution, circulating products and materials, and regenerating nature.

Addressing to: individuals or any kind of organization

The Climate Action Award

The award aims to enhance all climate leaders who, through innovative and creative solutions, to actively contribute towards a positive environmental, social and economic global change.

Addressing to: individuals or any kind of organization

The Oceans Award

The prize rewards local heroes and renowned pioneering innovators whose personal and collective efforts improve biodiversity in our seas and oceans.

Addressing to: individuals or any kind of organization

The Human Rights Award

This prize will recognize those who have made the defence of human rights a strategic corporate pillar or a personal commitment by working for the equality for all.

Addressing to: individuals or any kind of organization

The Philanthropy and Society Award

An award designed for those who have carried out social/charity projects, or have created their own foundation for philanthropic purposes.

Addressing to: individuals or any kind of organisation

The Biodeversity Conservation Award

The Award celebrates those committed to the protection of Biodiversity and the conservation of natural environment, through their innovative and outstanding fashion business activity.

The Woolmark Company Award for Innovation

The prize is presented to innovators who are at the forefront of the use, development and technological processing of fabric, specifically wool, in order to redesign the future of fashion.

Addressing to: individuals or any kind of organization

QUESTIONS

Compliance

Please answer all questions included in the “Compliance” section. Remember to answer the questions only if applicable. This section must be filled in by each candidate using as answer YES or NO.

This section must be filled in by each candidate.

- Do you trace your suppliers to verify that they are compliant with policies related to forced labor, child labor, breach of human rights or criminally relevant conducts? If yes, please explain.

- Have you or your company ever be investigated or charged with criminal offenses? If yes, please explain.

AWARDS

Please answer all questions related to the award(s) for which you are applying for.

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1. The Visionary Award:

· What are the most relevant aspects for your business to be considered Visionary? Please explain what you are doing and the vision behind that. (Max 500 words)

2. The Craft and Artisanship Award:

· Do you know and trace the origin of all materials you use? Please explain up to what tier level you can trace your materials and what is your work in ensuring traceability. (Max 500 words)

· Do you have any patent on innovative materials and/or production process? If so, what is the patent about and what benefits do you expect from it? (Max 500 words)

· Where does your product design and production take place? What portion of design and production takes place in Italy? (Max 500 words)

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· Do you actively work to recover materials and/or production processes from the heritage of Italian fashion? Please explain your work in that. (Max 500 words)

• How do you structure your business for it to be resilient and sustainable? (Max 500 words)

• Do you employ minorities or involve them in any aspect of your business activity? Please describe their involvement. (Max 500 words)

3. The Bicester Collection Award for Emerging Designers:

· When and how did you start your business activity? (Max 500 words)

· Are you employing materials and/or production processes that represent an innovation in the fashion sector? Please explain their innovative characteristics and your work on that. (Max 500 words)

• How do you structure your business for it to be resilient and sustainable? (Max 500 words)

• Do you work to disseminate and inspire innovation? Please explain your activities on that and the goals you pursue. (Max 500 words)

4. The Groundbreaker Award:

· How do you structure your business for it to be resilient and sustainable? (Max 500 words)

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· Do you actively work on innovative practices that improve product design and production, and allow you to reduce your waste and generate value from them? Please explain. (Max 500 words)

• Are you actively engaged in the usage and promotion of products and materials that are renewable and regenerative? Please explain what materials and what is your vision on them. (Max 500 words)

• Do you actively seek for innovative practices that improve product design so that products are kept in circulation and never become waste? (Max 500 words))

· Do you work to disseminate and inspire innovation? Please explain your activities on that and the goals you pursue. (Max 500 words)

5. The Equity and Inclusivity Award:

· Do you have a strategy or goals on Diversity, Equity & Inclusion? Please explain them and your activities to reach those goals. (Max 500 words)

• Does your organization have a Chief Inclusion Officer, a Chief Diversity Officer or a person/team accountable for implementing and monitoring your DE&I strategy? Please explain how it works in your Company. (Max 500 words)

• Do you have a budget dedicated to Diversity, Equity & Inclusion? Please explain how it's managed and what goals it serves. (Max 500 words)

· Are you taking affirmative actions to promote Diversity, Equity & Inclusion? Please describe them and the related goals. (Max 500 words)

· What is the gender breakdown of C-level employees and board members? (Max 500 words)

6. The Circular Economy Award:

· What actions are you taking to ensure that your products (apparel, footwear, accessories) are used more? (Max 500 words)

· What actions are you taking to ensure that your products (apparel, footwear, accessories) are made to be made again? (Max 500 words)

· What actions are you taking to ensure that your products (apparel, footwear, accessories) are made from safe and recycled or renewable inputs? (Max 500 words)

7. The Climate Action Award:

· Do you work to actively reduce your GHG emissions and can prove the results of your actions? Please explain your initiatives and their goals. (Max 500 words)

· Do you work to reduce the GHG emissions linked to the materials you employ? Please explain your initiative and their goals. (Max 500 words)

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· Do you take any action against deforestation? Please explain what action and the scope of that (e.g., local, regional, national, international)? (Max 500 words)

• Are sourcing decisions linked to the sustainability performance of your suppliers? Do you ask your suppliers to actively realize and implement a climate strategy? Please explain your work in that direction. (Max 500 words)

• Do you work to reduce the GHG emissions linked to the logistics solutions you use? Please explain your initiative and their goals. (Max 500 words)

8. The Oceans Award:

· What innovative actions have you taken to drastically reduce and/or eliminate the use of water in your production processes and products? Please explain. (Max 500 words)

· What innovative actions and activities have you implemented to ensure that your production processes and products do not pollute the water ecosystems? (Max 500 words)

· What innovative actions and activities have you implemented to ensure that your production processes and products do not pollute the water ecosystems? (Max 500 words)

· What actions do you take to circulate all plastic items, keeping them in the economy and out of the water basins/oceans? Do you cooperate with ocean plastics recycling? (Max 500 words)

· What actions do you take to eliminate all unnecessary and problematic and unnecessary plastic items? Please explain. (Max 500 words)

9. The Human Rights Award:

· Do you monitor the potential risks linked to human rights in your supply chain? What actions do you put in place to manage and minimize those risks? Please explain. (Max 500 words)

• Do you have a living wage target for your supply chain? Please explain how do you implement that, engaging your suppliers. (Max 500 words)

• What do you actively do to protect human rights and promote equality for all? Please describe your initiatives. (Max 500 words)

· Do you actively seek for innovative practices that protect workers' rights and ensure their health and safety, both at work and in their communities? Please describe. (Max 500 words)

· Do you select the suppliers, especially if located in developing countries, on the basis of their ability to apply and maintain adequate standards in terms of working hours, remuneration of work, health and safety conditions for workers? (Max 500 words)

10. The Philanthropy and Society Award:

· Does the charity project have a clear mission/scope, attributed roles and a formalized organizational chart? Please describe the project giving evidence of that. (Max 500 words)

· Do you have clarity on objectives set and roadmap to achieve targets set? Please explain them. (Max 500 words)

• Are economical and social performances of the charity project aligned? Please explain how you evaluate the economical and social performances and if/how much they are aligned (e.g., social entrepreneurship). (Max 500 words)

• Is the charity project scalable? Do you communicate on that? Please explain the scalability potential and what you are currently doing to maximize its value. (Max 500 words)

11. The Biodiversity Conservation Award

· Do you know the impact on biodiversity of the materials you use and do you consider that impact in your business choices? Do you have a traceability system in place? Please explain.

· What innovative actions and activities have you implemented to ensure that your production processes and/or the usage of your products by the final customer do not harm biodiversity? Please explain.

• How do you structure your business activities for your organisation to be resilient and better for the environment?

• Do you take any action against deforestation? Please explain what action and the scope of that (e.g., local, regional, national, international)

· How does your business support the protection of biodiversity and the conservation of the natural environment? Is your action scalable? Do you communicate on that? Please explain what you are currently doing to maximize the value of your action.

12. The Woolmark Company Award for Innovation

· How your project can be considered innovative and sustainable in the wool industry?

· How do you structure your business activities for your organisation to be resilient and better for the environment?

· Do you actively work to promote and sustain the implementation of innovative practices of Regenerative Agriculture, having beneficial effects on the land and the involved communities? Please explain.

- Do you actively work to promote the respect of Animal Welfare, through the implementation of innovative practices and protocols? Please explain what you do to guarantee the welfare and wellbeing of the animals involved in your value chain.

- Do you actively seek for innovative design and production practices that guarantee and extend the Durability of the product? Please explain what you do to keep the products in circulation as much as possible and make the best use of involved resources.

· Do you actively seek for innovative design and production practices that allow and guarantee the Traceability of products? Please explain the innovative idea to support traceability and its potential for success.

CNMI undertakes to process any personal data that may be communicated pursuant to this nomination form in compliance with Regulation (EU) 2016/679 ("GDPR") and any other applicable national legislation. Please find attached as Annex 3 to this nomination form the CNMI Privacy Notice.

ETHICAL FASHION INITIATIVE 2020

THE CHARTER OF ETHICAL BUSINESS

The Charter of Ethical Business

We, the undersigned, committed to ethical and equitable trade, acknowledge that a product can only be ethically traded if every link in the value chain - from raw materials to retail to recycling - adheres to the same principles of ethical conduct.

The foundation of our commitment to ethical trade is the Universal Declaration of Human Rights (UDHR), starting with Article 1: 'All human beings are born free and equal in dignity and rights.' (SDG 1, 10, 16)

Our purpose is to enable, through our work, the freedom, equality, dignity and rights of all those who contribute to the production of fashion and lifestyle products. (SDG 5, 8, 10)

We believe that **Ethical Fashion and lifestyle products** flow from a process of creation and self-realisation that is ethics based, from the choice of materials and tools, to the skills and savoir faire applied in the creative process, through to the respect for all stakeholders along the value chain, with a particular focus on producers, workers and their communities, and consumers. (SDGs 8, 11, 12)

As value chain actors we commit to build chains based on values that we will attest to through **transparency, traceability and accountability** for our social and environmental impacts. (SDGs 6, 7, 13, 14, 15)

We strive to deploy **regenerative business practices** where production, consumption and redistribution promote social and environmental sustainability. (SDG 12)

We promote a vision of **shared responsibility** between all stakeholders for the human rights and environmental performance of the value chain. (SDG 17)

We acknowledge the value provided by nature, people and society and the need for **social, human and natural capital accounting**. (SDG 12)

We endeavour to provide **work that is meaningful, purposeful and confers dignity in the doing**. (SDG 8)

We commit to **paying taxes**, negotiating fair contracts and paying **fair wages** that reduce poverty, inequality and exclusion. (SDG 1, 10)

We believe that work must enable people to lead better lives in the communities where production processes take place. We enable this by creating conditions for greater **equality of opportunity and treatment, fairness and equity** in the business and employment relationship, **free association, education and training, livelihoods and respect**. (SDGs 4, 5, 10, 16)

SUSTAINABLE DEVELOPMENT GOALS



THE CHARTER OF ETHICAL BUSINESS / ETHICAL FASHION INITIATIVE 2020

ETHICAL FASHION INITIATIVE 2020

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ANNEX 2 RULES OF THE AWARDS

1. Introduction

Camera Nazionale della Moda Italiana is a no-profit organization legally recognized and established under the laws of Italy with registered office in Milan, Piazza del Duomo, 31, Italian Fiscal Code n. 80181570583 ("CNMI").

As part of its institutional activities, since 2017 CNMI has been organizing events with international resonance dedicated to promoting the sustainability of the Italian fashion system, taking into account environmental and social factors.

Also for the current year, CNMI intends to organize an event that, following the application and relevant selection process as detailed below (the "**Selection Process**"), awards a number of deserving people/organizations/companies in the field of sustainability in the fashion system called "CNMI Sustainable Fashion Awards 2022" (the "**CNMI Awards**"). The CNMI Awards will be presented on the evening of 25 September 2022 at "La Scala" Theatre in Milan (the "**Ceremony**").

The CNMI Awards and the Ceremony are governed by these rules (the "**Rules**"). The participation to the CNMI Awards and to the Ceremony implies for the candidates (the "**Candidates**") the unconditional acceptance of the provisions contained in these Rules.

2. Territorial scope and duration

The CNMI Awards is open to Candidates from all over the world.

The Selection Process opens on 30 April 2022 and closes with the Ceremony on 25 September 2022 held at "La Scala" Theatre in Milan. Reasonably in advance of the date when the Ceremony is held, CNMI provides the Nominees (as defined at 5(e) below) with the relevant invitation and logistical details to attend the Ceremony.

3. Candidates

The Candidates can be either people, organizations or companies that have distinguished themselves in the field of sustainability in the fashion system.

In order to apply for one or more awards, Candidates have to take into account the Charter of Ethical Business by Ethical Fashion Initiative, which is attached as Annex 1 to this nomination form.

4. Awards

Candidates can apply for one or more of the following 10 awards (collectively the "**Awards**"):

- The SFA Visionary Award
- The SFA Championing Artisananship Award
- The SFA Emerging Sustainable Designer Award
- The SFA Innovation Award
- The SFA Diversity and Inclusion Award
- The SFA Circular Economy Award
- The SFA Climate Action Award
- The SFA Oceans Award
- The SFA Human Right Award
- The SFA Philanthropy and Society Award

In general, for each Award, only one winner will be selected. In case of a tie, both winners will be awarded.

5. Selection Process

The Selection Process entails the following phases:

(a) By and no later than 30 April 2022 CNMI prepares and sends the nomination form to the members of the advisory committee (the "**Advisory Committee**");

(b) The Advisory Committee sends the nomination form to the Candidates, who are asked to fill in the respective nomination form in accordance with the indications therein;

(c) The Advisory Committee collects the nomination forms and submit them to CNMI by and no later than May 31, 2022 at the following email address: awards@cameramoda.it;

(d) CNMI identifies the members of the jury (the "**Jury**"), at its sole discretion, among experienced individuals in the field of sustainability and inclusive values;

(e) The Jury together with CNMI, on the basis of technical and non-technical criteria (the "**Selection Criteria**") examines the nomination forms and, at their sole discretion, selects the best nomination forms, identifying a shortlist of nominees among the Candidates (the "**Nominees**");

(f) By and no later than 31 July 2022, CNMI informs the Nominees of the outcome of the first selection process, who are required to attend the Ceremony in person and to confirm to CNMI their participation;

(g) CNMI and the Jury identify, among the Nominees, a final winner for each of the Awards (the "**Winners**"), at their sole discretion;

(h) The Winners of the Awards will be announced during the Ceremony and will be personally invited to collect the relevant Award.

6. Cost and expenses

For the purpose of participating to the CNMI Awards and the Ceremony, Candidates and/or their companions shall bear their own costs and expenses and shall not be entitled to request to CNMI any amount at any title and for any cause whatsoever, unless expressly agreed on a case by case basis.

7. Impossibility to attend the Ceremony

The Nominees are required to attend the Ceremony in person.

However, if the Nominee is unable to participate to the Ceremony due to illness or other exceptional circumstances that do not enable them to participate (the "Exceptional Circumstances"), the Nominee shall, compatibly with the Exceptional Circumstances:

- (a) promptly notify CNMI of the Exceptional Circumstances;
- (b) appoint a third party to attend the Ceremony and collect the Award on behalf of the Nominee if the latter is shortlisted as the Winner.

8. Declarations and guarantees

With the submission of the nomination form, the Candidate:

- (a) accepts, unconditionally and irrevocably, the terms and conditions set out in these Rules, as well as the decisions and Selection Criteria of CNMI and the Jury, which they will take during the Selection Process at their sole discretion;
- (b) declares and guarantees that the information provided in the nomination form for participation to the CNMI Awards is true, authentic and accurate;
- (c) declares and guarantees that the information provided in the application form does not infringe any rights of third parties. Therefore, the Candidate expressly declares to indemnify and hold harmless CNMI from any claim, demand or request made by any third party for the violation of its rights.

9. Other requirements

The Candidate shall not, during the term of the CNMI Awards and the Ceremony (if selected), do or say anything or authorize there to be done or said anything which, in the reasonable opinion of CNMI and/or the Jury, is or could be detrimental, whether directly or by association, to the reputation, image or goodwill of the CNMI Awards, the Ceremony, CNMI and the Jury.

The Candidate shall not, throughout the Selection Process and at the Ceremony (if selected), act or conduct himself/herself in a manner that, in the reasonable opinion of CNMI and/or the Jury, offends against decency, morality or professionalism or causes CNMI Awards, the Ceremony, CNMI and the Jury, to be held in public ridicule, disrepute or contempt, nor shall the Candidate be involved in any public scandal.

If one of the situations referred to in the previous sections should occur, CNMI, after consulting with the Jury, may, at its sole discretion:

- (a) not take into account Candidate's nomination form;
- (b) identify a new Nominee for the relevant Award, if the Candidate has already been shortlisted as Nominee;
- (c) withdraw the Award from the Winner.

10. Consent for the use of image

By submitting the nomination form, the Candidate grants, freely and without limits in time and space, to CNMI, as well as under the obligations of art. 10 of the Italian Civil Code and of art. 96 and 97 of L. 633/1941 and of any other law regulating the granting of the rights of use of personal image, name and depiction to which the grantor may potentially be subject, the right to use freely their own image, on its own or in conjunction with their own voice, as well as their own name, taken during the CNMI Awards and the Ceremony, in the terms better clarified below (the "Image").

The Candidate accepts and recognizes that:

- (a) the Image may be transmitted through the website of CNMI and/or of the sponsor of the CNMI Awards and the Ceremony, as well as on the social network channels/pages of the aforementioned and/or across online streaming platforms of audiovisual content / through traditional media irrespective as to their means of transmission and therefore without regional limits;
- (b) the Image may also be reproduced in print media and/or across any other method of diffusion, present and future, also allowing CNMI and the sponsor to store the Image, in whole or in part, in the relative computer and/or paper archives without time limits;
- (c) CNMI will be able to rework the Image to produce works of different invention, in whole or in part, not necessarily related to the underlying subject matter of the Image (the "Reworkings").
- (d) waives the right to ask CNMI for any reimbursement for the use of their rights in relation to the Image and to its possible Reworkings;
- (e) waives the right to make to CNMI or to possible third parties any objection relative to the use of the Image or of the Reworkings unless such use damages personal dignity and honour. In particular, but not only, the Candidate recognizes that CNMI will not be able to take responsibility for the possible sharing of the Image or comments associated with the Image which are harmful to the personal dignity and honour of the Candidate.

11. Intellectual Property and confidentiality undertakings

The Candidates accepts and agrees that all trademarks, logos, distinctive signs registered or used by CNMI in connection with the CNMI Awards (the "Trademarks") are owned by CNMI or CNMI is solely legitimated to use the Trademarks in relation to the CNMI Awards. The Candidates shall not reproduce or use the Trademarks or any other distinctive sign identical, similar or inclusive of the Trademarks without the prior written approval of CNMI.

The Candidates acknowledge and agree that all intellectual property rights on the graphics, images, photographs, audiovisual products, documents created by CNMI or by the Candidates on the occasion of their participation to the CNMI Awards or to the Ceremony (except for the images, photographs or audiovisual products taken by the shortlisted Nominees on the occasion of the Ceremony) are owned by CNMI.

The Candidates shall keep their participation to the CNMI Awards strictly confidential until and unless expressly authorized otherwise by CNMI.

12. Final Provisions

The CNMI Awards and the Ceremony fall under the exclusion clauses set out in article 6, letter a) of Presidential Decree no. 430/2001, according to which shall not be considered as competitions and award operations: the competitions organized for the production of literary, artistic or scientific works, as well as for the projects or studies in the commercial or industrial field, in which the awarding the prize to the author of the work selected is in the nature of a payment the author of the selected work is in the nature of remuneration for services rendered or represents recognition of personal merit or an encouragement merit or as an incentive in the interest of the community.

13. Applicable law and Jurisdiction

These Rules are governed and should be interpreted in accordance with the laws of Italy.

Any claim regarding the application or interpretation of these Rules are subject to the exclusive jurisdiction of the Court of Milan.

ANNEX 3 PRIVACY NOTICE PURSUANT TO ART. 13 GDPR

WHO WE ARE

Camera Nazionale della Moda Italiana, based in Milan, Piazza Duomo, 31 (hereinafter **"CNMI"**), in its capacity as data controller, pays the utmost attention to the security and confidentiality of personal data when carrying out its activities and, pursuant to article 13 of EU Regulation no. 679/2016 (General Data Protection Regulation, **"GDPR"**), provides the following information.

In particular, by taking part in **CNMI Sustainable Fashion Awards 2022** (hereinafter **"Event"**) as candidate applying to be awarded with one or more for the Sustainability Fashion Awards (hereinafter, **"Awards"**), CNMI will process your personal data as illustrated below.

WHICH PERSONAL DATA CAN BE PROCESSED

CNMI processes your **contact details** collected through the nomination form (hereinafter **"Form"**), and in particular: name, surname, phone number, email address, company to which you belong, other data provided by you.

FOR WHAT PURPOSES YOUR PERSONAL DATA CAN BE PROCESSED

CNMI processes your personal data to allow you to apply for the Awards and for purposes strictly connected to your participation in the Event.

Legal basis: the processing is necessary for the performance of pre-contractual/contractual obligations.

The provision of data is necessary to allow you to apply for the Awards and for purposes strictly connected to your participation in the Event.; in the absence of the data, we will be unable to allow you to apply for the Awards..

HOW WE KEEP YOUR PERSONAL DATA SAFE

CNMI uses a wide range of security measures to improve protection and maintain the security, integrity and accessibility of your personal data.

All your personal data are stored on our secure servers (or on secure paper copies) or on those of our suppliers, and may be accessed and used based on our standards and our security policies (or equivalent standards for our suppliers or commercial partners). Our servers are located within the European Economic Area (EEA).

HOW LONG DO WE STORE YOUR PERSONAL DATA

We will keep your personal data only for the length of time necessary to achieve the purposes for which they were collected or for any other related and lawful purpose. Therefore, if your personal data are processed for two different purposes, we will keep the data until the lengthier purpose is achieved. However, we will cease to process the personal data collected for the purpose whose retention period has expired.

We limit access to your personal data to only those who need to use them for the appropriate purposes.

When your personal data are no longer required, or when there is no longer any legal precondition for keeping them, they will be irreversibly anonymised (and in such a way may be stored) or securely destroyed.

Your data will be stored for the duration of the contract.

WHO CAN WE SHARE YOUR PERSONAL DATA WITH

Your personal data may be accessed by duly-authorized and trained employees and by external suppliers, who support us in our activities or in the organization of the Event, appointed, if necessary, as data processors.

Please contact us at the following email address: privacy@cameramoda.it if you would like to see a list of the data processors or other entities to which we communicate data.

YOUR PERSONAL DATA PROTECTION RIGHTS AND YOUR RIGHT TO FILE COMPLAINT BEFORE THE SUPERVISORY AUTHORITY

On certain conditions provided by the GDPR you are entitled to request:

- access to your personal data;
- a copy of the personal data you have provided to us ('portability');
- the rectification of data in our possession;
- the objection to the processing;
- the erasure of any data for which the legal precondition for processing no longer exists;
- the withdrawal of your consent, in cases where the processing is based on consent;
- the restriction of the processing of your personal data.

To exercise these rights and obtain further information on the processing of your personal data, you can send an email to: privacy@cameramoda.it. You can always lodge a complaint with the Garante per la protezione dei dati personali, using the relevant contact details: garante@gpdp.it - Posta certificata: protocollo@pec.gpdp.it

CONTACTS

The contact details of CNMI, as data controller, are:

email: privacy@cameramoda.it

tel: 02/7771081

Last update: April 2022